Swindon Village Primary School

Where children Learn From Each Other and Achieve Together. <u>Curriculum Map and Overview EYFS 2022-2023</u>



| | | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
|--|----------------|---|---|---|--|---|--|
| School focus | | History | | Science | | Geography | |
| Topic Name | All Abo | ut Me | Travelling Here, There and Everywhere. | If you go down to the woods today | Ready Steady Grow! | Home and Away | I do like to be beside the seaside. |
| Core Texts | Traditio | onal tales | We all go travelling by. | The last wolf | Supertato | Here we are | The storm whale |
| Trips / memorable experience. | l in the park. | | Exploring buses, transport, campervans Performing in the nativity Visit to the pantomime | Westonbirt arboretum | Making vegetable soup Visit from a farmer | Swindon village treasure hunt Visitors from different cultures. | Western Super-Mare seaside trip. |
| Personal, Social and Emotional Developm | Me and | Monster . my emotions. | Keeping safe and listening to others – Road safety, keeping safe online and keeping safe at home. | Working together — Building constructive and respectful relationships. | Looking after me – Managing their own needs (healthy eating, brushing teeth, physical exercise. | Thinking of others Thinking about the perspective of others. | |
| Physical Developme | nt Gross | Moving and travelling | Ball skills | Using the Apparatus | Dance | Athletics | |
| | Fine | Patterns Circles/spirals Lines/ diagonals jellies/zigzags Loops/waves | Easy letters iltuwecoadnmh | Harder letters jygqbpkvsr fxz | Revision in families iltjyfu coadqges nmhbpkr w v x z | Revision in families Introducing Capital letters | |
| Communication and Language. | carefully. | | Articulate their ideas and thoughts in well-formed sentences. | Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary | Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. | Ask questions to find out more and showing understanding about what has been said. | Describe events in some detail. |
| | | | | ocabulary through the day. I | ngage in story times. listening co | arefully to rhymes and songs, | paying attention to |

| Orally retell Traditional stories. | Beginning to write labels Orally adapt key parts of the story. | Make a simple information booklet | Following instructions and write a simple set of instructions | | can write a simple ecount. |
|--|---|---|--|--|---|
| made up of known letter– sound Read a few common exception w school's phonic programme. | correspondences ords matched to the | known letter-sound correspo a few exception words. Re-read books to build up co | ondences and, where necessary, onfidence in word reading, | Write short sentences with sound-letter correspondence and full stop. Re-read what they have wr it makes sense. | es using a capital letter |
| aimst nop bcgh | defv klru jwz | x y ff ll ss zz VCC & CVCC CCVC | sh ch th c kwh ng qu TBC | F ff k ck l ll le ch tch s ss | /ee/ e ea ee ey /oe/ o oa ow oe o-e |
| is a the I | For of are was | All come some to | There, their, these, | what, where, who | Revision of all |
| Baseline assessment Choral counting Counting songs Counting 5 Counting 6 Position and shape | Counting 7 Counting 8 Counting 8 Counting 10 Length, weight, capacity and volume | Composition of 2, 3 and 4. Calculating within 4. Composition of 5 and calculating within 5. Composition of 6 and calculating within 6. Compare numbers Repeated patterns, shapes and colours | Compare numbers Composition of 7 and calculating within 7 Composition of 8 and calculating within 8 Counting including beyond 10 Exploring patterns. | Composition of 9 and calculating within 9 Composition of 10 and calculating within 10 Equal Groups Times, events, making connections | Distributing Equally Securing and Using Number Facts Extra problem solvin and revisit of areas identified after assessment. Revisiting based on assessment |
| Compare and contrast characters | switch the kettle on? ituations in the past | Learning about woodland animals Explore the natural world around them, making observations and drawing pictures of animals and plants | Growing things Understanding some important processes and changes in the natural world. | Our school. Comparing countries Explain some similarities and differences between life in this country and life in other countries. | Seaside Explain some similarities and differences between life in this country and life in other places. |
| figures from the past F4 Being special: where do we belong? | F2 Why is Christmas special for Christians? | F1 Why is the word 'God' so important to | F3 Why is Easter special to Christians? | F5 What places are special and why? | F6 What times/stories are special and |
| | made up of known letter- sound Read a few common exception w school's phonic programme. Begin to spell words by identifyin writing the sound with letter/s a i m s t n o p b c g h is a the I Baseline assessment Choral counting Counting 5 Counting 6 Position and shape Image: Provision and shape | the story.Blend sounds into words, so that they can read short words made up of known letter- sound correspondencesRead a few common exception words matched to the school's phonic programme.Begin to spell words by identifying the sounds and then writing the sound with letter/sa i m s t n o p b c g his a the IBaseline assessment Choral counting Counting 5 Counting 6 Position and shapeMow have II changed since I was a baby?Why didn't Jill use a tap to collect some water?Why didn't Jill use a tap to collect some water?Comment on images of familiar situations in the past Compare and contrast characters from stories, including figures from the pastF4 Being special: where do we belong?F2 Why is Christmas special | the story.Blend sounds into words, so that they can read short words made up of known letter- sound correspondencesRead a few common exception words matched to the school's phonic programme.Read a few exception words.Begin to spell words by identifying the sounds and then writing the sound with letter/sd e f v k l r u j w zRe-read books to build up or fluency and understanding or VCC & CVCC CCVCa i m s t n o p b c g hd e f v k l r u j w zx y ff ll ss zz VCC & CVCC CCVCx y ff ll ss zz VCC & CVCC CCVCis a the IFor of are wasAll come some toBaseline assessment Chorat counting Counting 5 Counting 6 Position and shapeCounting 7 Counting 8 Counting 10 Length, weight, capacity and volumeComposition of 2, 3 and 4. Calculating within 6. Composition of 5 and calculating within 6. Composition of 6 and calculating within 6. Compare numbers Repeated patterns, shapes and coloursThe position and shapeWhy didn't Polly just switch the kettle on?Learning about word around them, making observations and drawing pictures of animals and plantsThe position of indigent structions in the past Compare and contrast characters from stories, including figures from the pastF2 Why is Christmas specialF1 Why is the word 'God' so | the story.instructionsBlend sounds into words, so that they can read short words made up of known letter-sound correspondencesRead simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.Read a few common exception words matched to the school's phonic programme.Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.Begin to spell words by identifying the sounds and then writing the sound with letter/sd e f v k l r u j w za i m s t n o p b c g hd e f v k l r u j w zBaseline assessment Choral counting Counting 5 Counting 5 Counting 6 Position and shapeCounting 7 Counting 8 Counting 8 Counting 8 Counting 8 Counting 10 Length, weight, capacity and volumeComposition of 2, 3 and 4. Calculating within 4. Composition of 5 and calculating within 4. Composition of 6 and calculating within 6. Composition of 6 and calculating within 6. Composition of 6 and calculating within 8. Counting 10 Length, weight, capacity and volumeComposition of 7 and Counting the color of 7 and calculating within 6. Composition of 6 and calculating within 8. Composition of 6 and calculating within 8. Composition of 7 and calculating within 8. Composition of 6 and calculating within 8. Composition of 7 and calculating within 8. Counting 8 Counting 8 Counting 4. Counting 8 Counting 6Why didn't Polly just switch the kettle on?Event pole special colursGrowing things understand to 8 counting 8 counting 8 counting 8 counting 8 c | Image: Second |

| Expressive Arts and Design | Art – face portraitsArt – colour mixingExplore, use and refine a varietyExplore, use and refine aof artistic effects to expressvariety of artistic effectstheir ideas. (Focus on collage)to express their ideas. | | Art – observational drawings and paintings (Van Gough) Return to and build on their previous learning, refining ideas and developing their ability to represent them. | | Art – Romero Britto – Clay fish Explore, use and refine a variety of artistic effects to express their ideas. | |
|-------------------------------|--|-------------------------|---|-------------------------------|---|-------------------------|
| | Music – Who shall I be | Music — preparation for | Music - A tale from long | Music - Our Growing | Music - Amazing | Music - Under the sea |
| | today? | Nativity | ago | world | African animals | Sing in a group or on |
| | Remember and sing entire songs | | DM- Sing the melodic | Listen attentively, move to | Sing in a group or on | their own, increasingly |
| | Sing the pitch of a tone sung by | | shape (moving melody, | and talk about music, | their own, increasingly | matching the pitch and |
| | another person ('pitch match'). | | such as up and down, | expressing their feelings | matching the pitch and | following the melody |
| | | | down and up) of | and responses. | following the melody | |
| | | | familiar songs. | Play instruments with | | |
| | | | | increasing control | | |
| | | | | to express their feelings and | | |
| | | | | ideas. | | |